

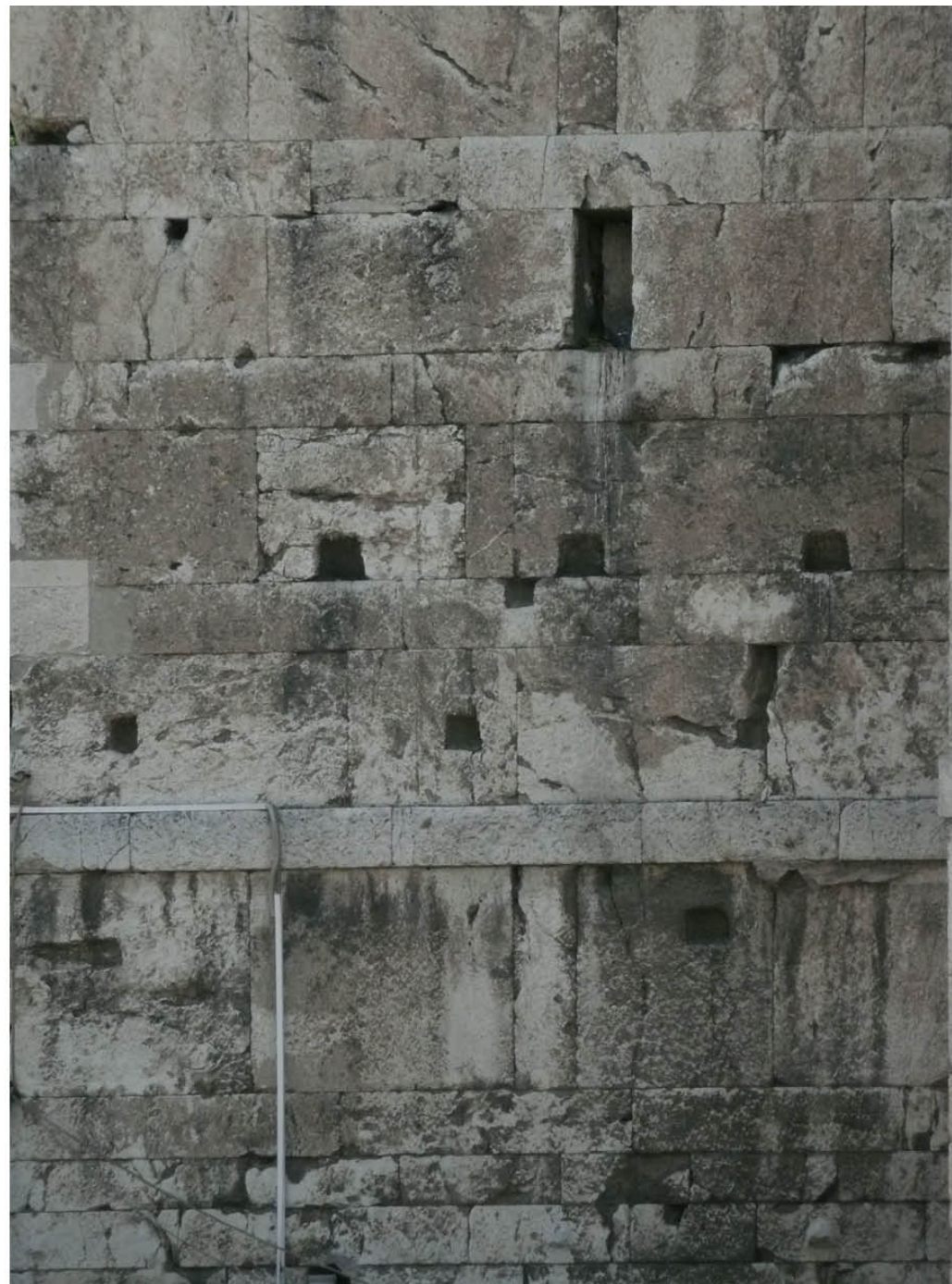


Silent Tales

A tribute to imperfections

Emilie Diers

Memories of manufacturing : The building process is revealed and present.
Athens, Greece, 04/08/2009, photography.
Previous page : Roma, 06/09/2011, photography.



The scar raises the question of the reasons and processes of the making.
It testifies to underground infrastructure.
Washington D.C., USA, 02/02/2009, photography.

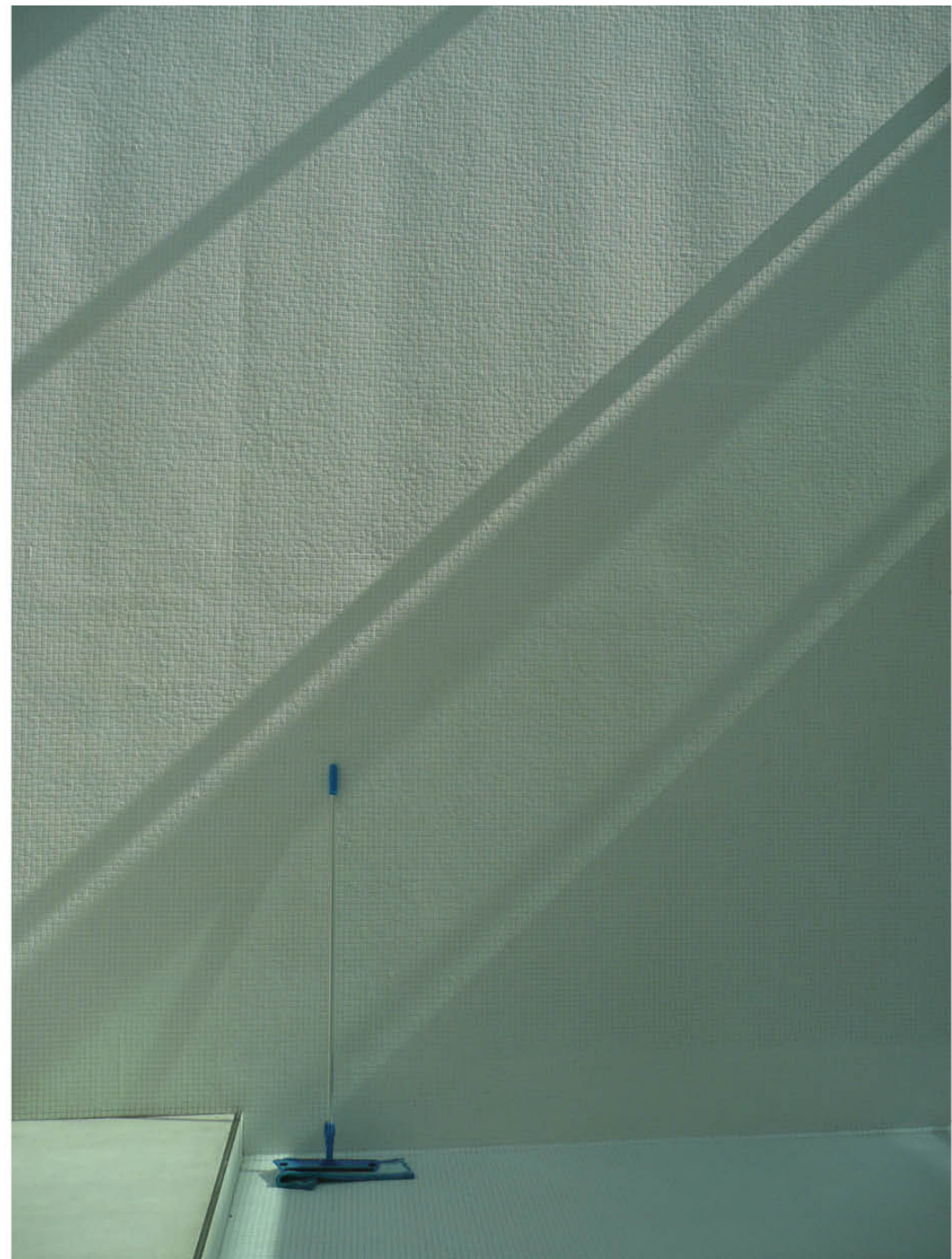




The patina shows use. Veins and knots of the wood show the previous life of the tree.
Bruxelles, Belgium, 11/13/2011, photography.

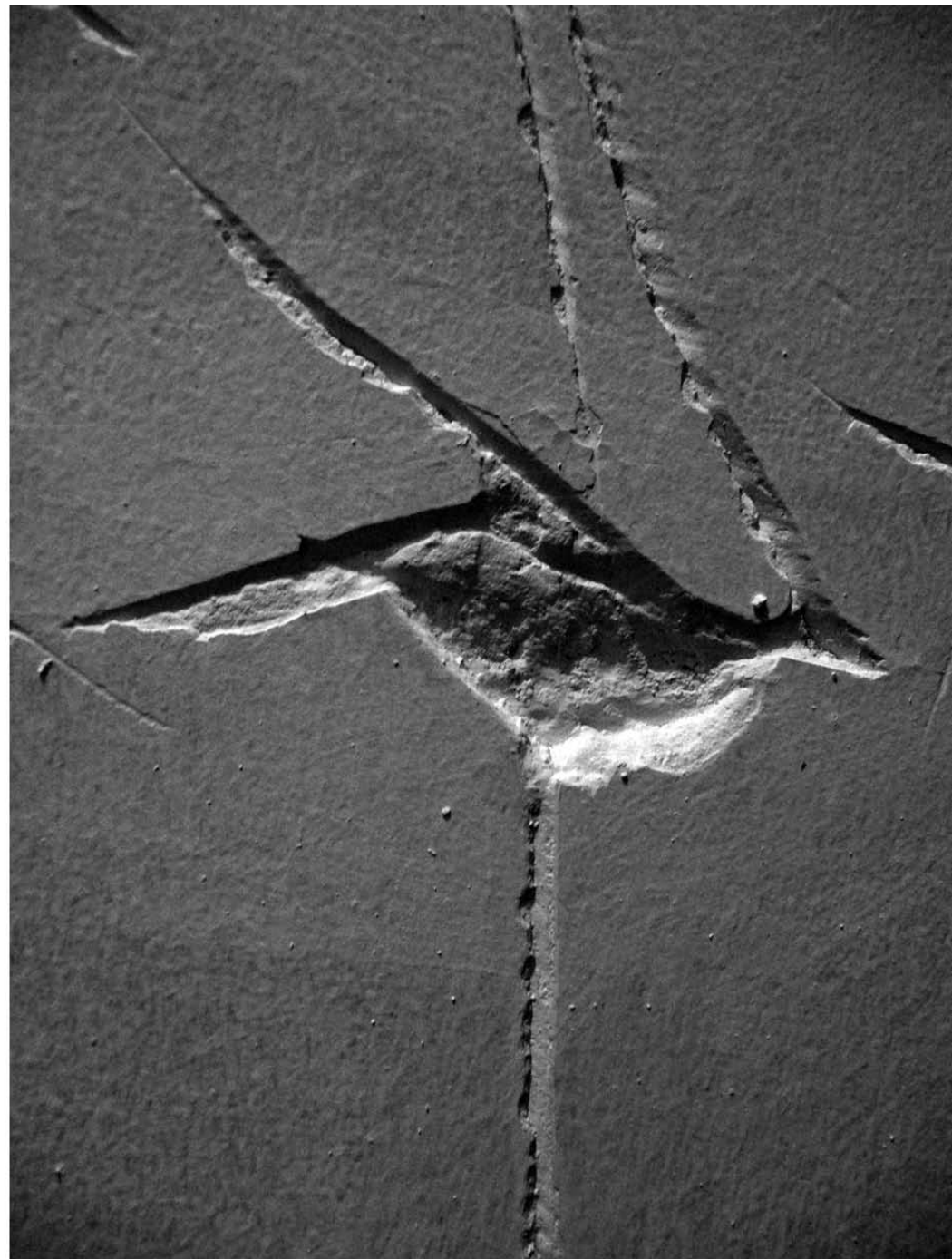


< 010 The wall is living, the vibration created by the tiles makes the wall warm,
less boring.
Le Havre, France, 6/27/2009, photography.



< 012

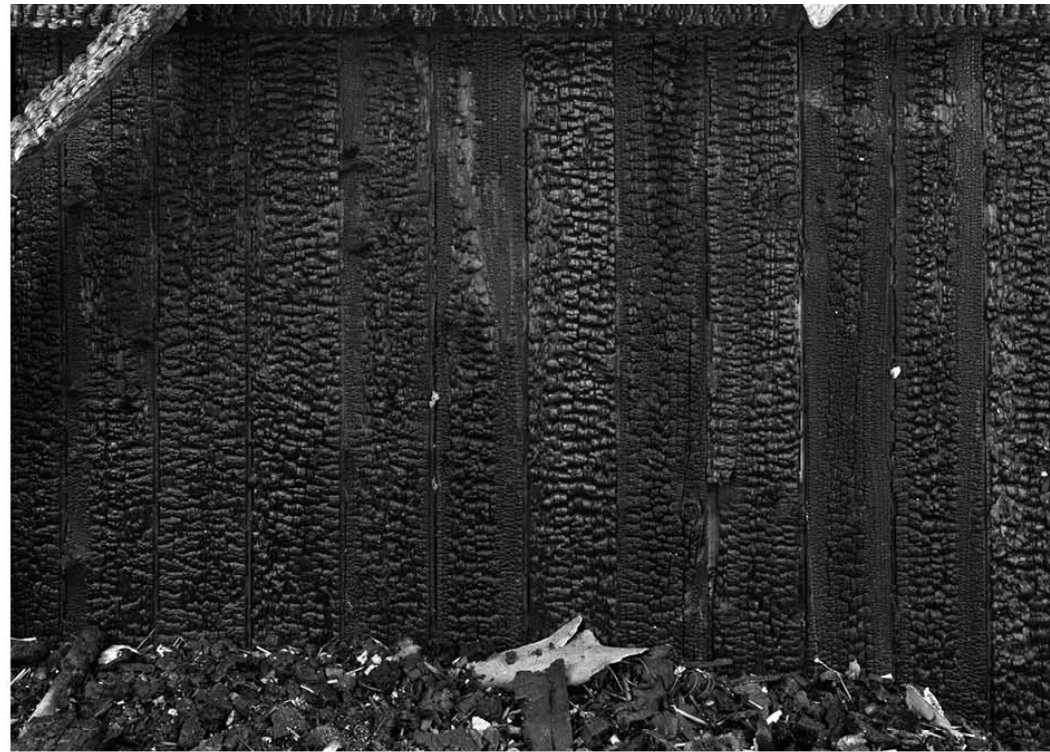
Cracks, regarded for what they are, impress with their design. A cracked wall tells two stories: the tragic experiences of trauma and a lighter story. Some cracks are as touching as prehistorical paintings.
Paris, France, 01/24/2008, photography.





< 016 To assume history and fight against oblivion / loss of memory.
Berlin, Germany, 6/22/2008, photography.





< 020 Over time, the stone returns to its original state wild and raw.
Roma, Italy, 06/11/2012, photography.



< 022 Time is a key player in the evolution cycle of material.
Etaples, France, 10/27/2007, photography.



< 024 The light reveals the material.
Paris, France, 09/30/2008, photography.







All pictures by Emilie Diers.

This series of images belongs to a work : *In Praise of imperfection* in which the traces of time are classified as injuries applied to architecture, according to the following themes: The scars, the burns, wrinkles, prostheses, etc. ...

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